



**Dame
Malvina
Major**
Foundation

Arts Excellence Awards Application 2019
Dame Malvina Major Foundation Auckland & Waikato Committee

Surname **First name(s)**

Date of Birth **Telephone**

Home Address

..... **Email**

Proposed arts performance tuition or course (brief description)

.....

Proposed date of commencement of tuition/course

Proposed date of completion of tuition/course

Please supply:

- (i) Full description of tuition/course, including a budget.
- (ii) Written support from **TWO** referees.
- (iii) Names of teachers.
- (iv) At least one hi-res digital photo suitable for publicity purposes (credited as necessary).

Send your completed application to: auckland@dmmfoundation.org.nz or Dame Malvina Major Foundation Auckland & Waikato Committee, 50 Halesowen Ave, Mt Eden, Auckland 1041.

Signature of Applicant

Date

Applications close at 5.00pm Friday 26 April 2019.

The Auckland & Waikato Arts Excellence Award recital will be held on Saturday 4 May 2019 in the Performing Arts Centre at Diocesan School for Girls, Epsom, Auckland.

Arts Excellence Awards 2019

The Arts Excellence Awards are funded and administered by the Dame Malvina Major Foundation's Auckland & Waikato Committee. These awards are for young New Zealanders of outstanding ability and real development potential in the performing arts who are preparing for a professional career. The intention is not to fully fund an individual but through partnership funding to provide a donation to assist the applicant.

Funding, of up to \$5000, will only be given for instrumental or singing tuition. This includes studies in musical institutions or private tuition.

All applicants for a 2019 Arts Excellence Awards will be heard on Saturday 4 May at Diocesan School for Girls, Epsom, by a panel of adjudicators made up of members of the Dame Malvina Major Foundation Auckland & Waikato Committee and guest adjudicator, New Zealand-born soprano Jayne Tankersley.

Each applicant must present a 10-15 minute programme. For singers, this must include:

- 1) an Aria from either Grand Opera or Oratorio
- 2) an art song or Lied
- 3) own selection.

At the conclusion of the recital each applicant will be interviewed by the panel.

Applicants will be required to bring their own accompanist, along with copies of their programme for the adjudicators.

Applicants will be advised of their time to perform within a week of the close of entries.

All applicants will be informed of the results within 24 hours of the conclusion of the recital, followed by a formal letter.

Criteria

1. Applicants need to have resided in or had a substantial proportion of their training and artistic development within the Auckland or Waikato region.
2. Applicants must be under the age of 28 as at 1 January 2019.
3. Applicants need to be New Zealand citizens, but not necessarily resident in either the Auckland/Waikato region or in New Zealand at the time of applying.
4. Detailed evidence of the applicant's achievements to date must be supplied along with written support of two acknowledged specialists in the applicant's field of the performing arts.
5. Details of the intended course/tuition also need to be submitted at the time of the application.
6. It is expected that the project for which the award is given will commence within twelve months of the final selection and will also be completed within twelve months.
7. If for any reason the project does not take place, any funding received must be returned.
8. At the completion of the project, recipients must submit a full report of the project and verification from at least one of the referees that the project has been undertaken and completed satisfactorily.

The decision of the assessors will be final and no correspondence will be entered into.